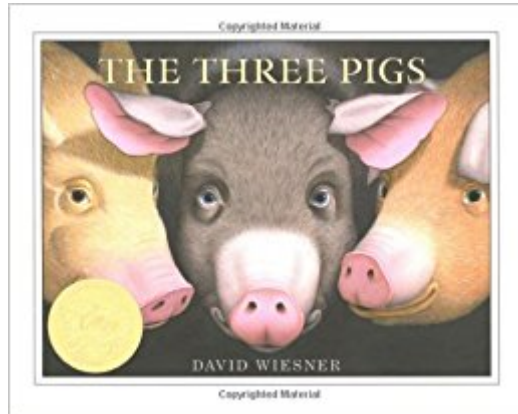




The book was found

The Three Pigs



Synopsis

This Caldecott Medal-winning picture book begins placidly (and familiarly) enough, with three pigs collecting materials and going off to build houses of straw, sticks, and bricks. But the wolf's huffing and puffing blows the first pig right out of the story . . . and into the realm of pure imagination. The transition signals the start of a freewheeling adventure with characteristic David Wiesner effects—cinematic flow, astonishing shifts of perspective, and sly humor, as well as episodes of flight. Satisfying both as a story and as an exploration of the nature of story, *The Three Pigs* takes visual narrative to a new level. Dialogue balloons, text excerpts, and a wide variety of illustration styles guide the reader through a dazzling fantasy universe to the surprising and happy ending. Fans of Tuesday's frogs and Sector 7's clouds will be captivated by old friends—the Three Pigs of nursery fame and their companions—in a new guise.

Book Information

Series: Caldecott Medal Book

Hardcover: 40 pages

Publisher: Clarion Books (April 23, 2001)

Language: English

ISBN-10: 0618007016

ISBN-13: 978-0618007011

Product Dimensions: 11.2 x 0.4 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 181 customer reviews

Best Sellers Rank: #35,632 in Books (See Top 100 in Books) #43 in Books > Children's Books > Animals > Foxes & Wolves #95 in Books > Children's Books > Animals > Pigs #597 in Books > Children's Books > Fairy Tales, Folk Tales & Myths

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Once upon a time three pigs built three houses, out of straw, sticks, and bricks. Along came a wolf, who huffed and puffed... So, you think you know the rest? Think again. With David Wiesner at the helm, it's never safe to assume too much. When the wolf approaches the first house, for example, and blows it in, he somehow manages to blow the pig right out of the story frame. The text continues on schedule—"...and ate the pig up"—but the perplexed expression on the wolf's face as

he looks in vain for his ham dinner is priceless. One by one, the pigs exit the fairy tale's border and set off on an adventure of their own. Folding a page of their own story into a paper airplane, the pigs fly off to visit other storybooks, rescuing about-to-be-slain dragons and luring the cat and the fiddle out of their nursery rhyme. Wiesner, Caldecott Medal recipient for Tuesday, and Caldecott Honor winner for both Sector 7 and Free Fall, prefers not to wait around until pigs fly. He gives them wings (or paper airplanes) and sets them on their way! In his latest flight of fancy, Wiesner uses shifting illustration styles and fonts to startle complacent readers into an imaginary world even as they ponder the conventional structure of story. His trademark crafty humor and skewed perspectives will tickle readers pink (even the nonporcine variety)! (Ages 4 and older) --Emilie Coulter

Even the book's younger readers will understand the distinctive visual code. As the pigs enter the confines of a storybook page, they conform to that book's illustrative style, appearing as nursery-rhyme friezes or comic-book line drawings. When the pigs emerge from the storybook pages into the meta-landscape, they appear photographically clear and crisp, with shadows and three dimensions. Wiesner's (Tuesday) brilliant use of white space and perspective (as the pigs fly to the upper right-hand corner of a spread on their makeshift plane, or as one pig's snout dominates a full page) evokes a feeling that the characters can navigate endless possibilities--and that the range of story itself is limitless. Ages 5-up. Copyright 2001 Cahnners Business Information, Inc.

This book is super cute. David Wiesner has fantastic illustrations and very imaginative books. We have yet to not enjoy one that we have read and have bought several after checking them out from the library. This one starts with the 3 pigs story and then derails when the pigs find their way out of their story, much to the surprise of the wolf. They fly on their paper for a while (kids love the "pig booty" page, of course) and end up visiting a few other fairy tales and find the cat in the fiddle, a dragon, and even a page where it looks like they are looking out at you. The wolf gets sent on his way thanks to the dragon and everyone enjoys dinner at the brick pig's house. Very cute and fun, kids love it. I highly recommend any of this books!!!

Wow! This is one great book both for children and adults. The story is not The Three Little Pigs that we all know so well, but a postmodern version called The Three Pigs that expands laterally and not chronologically. The Three Little Pigs is a traditional modern tale whose moral is to postpone pleasure and protect yourself. The characters are flat, the story predictable, and, once you know it, dull. Here, in the postmodern version, the characters are multidimensional and the story not

predictable. In fact, the pigs fall out of the text, complain about being eaten by the wolf, go on a paper airplane ride, meet up with the cat in the fiddle and a dragon, cutting across many different levels of culture. Adults may be puzzled, but the kids catch on right away and love it. Encouraged by the power of imagination, the kids start to make up their own versions. Parents, fear not. The pigs in David Wiesner's award winning version - all three of them - end up back at home in the brick house safe from the wolf and in famous company (dragon and cat), living happily ever after together.

I found this postmodernism picture book to be extremely humorous. It borrows from other versions of the classic story and puts on its own unique twist, which break the rules for how picture books traditionally develop (Temple, Martinez, & Yokota, 2011, p. 76). The illustrations in this book are drawn in a way that allows the pigs to escape their dreaded fate of being eaten by the wolf, as they casually enter different, well-known, nursery rhymes. The pigs go on a journey exploring stories and making new friends, some of which follow them through this interesting depiction of story-hopping, as the wolf remains in the original story the pigs hightailed out of. Humor emerges as the words continue along with the story of the pigs, but the wolf is shown confused and stuck in the continuation of the story without the presence of the pigs. I thoroughly enjoyed the twist to this classic as I witnessed the pigs take on their fate and choose a different path which led them to explore new stories, causing mischief along the way as they made new friends, and ultimately, maybe most importantly, were not eaten by the big, bad wolf. References: Temple, C., Martinez, M., & Yokota, J. (2011). *Children's books in children's hands: An introduction to their literature*. Boston, MA: Pearson Education, Inc. Wiesner, D. (2001). *The three pigs*. New York, NY: Houghton Mifflin Company.

I purchased this as a digital download and was really disappointed. I loved the free preview pages and was really excited to make this purchase but I was so disappointed with the turn the book took about half way through (which might work well in printed version but not at all for tablets) I returned the digital download and purchased a different Three Little Pigs.

The book was in great condition and the story is very different. I like the story because student's can predict the outcome and/or fill in the words for pages that only have pictures. Thank you.

Beautiful illustrations and a very cute story. I had to purchase it for a children's literature class, but I plan to give to a friend with a toddler because they will definitely enjoy reading it together.

I love the illustrations and I like David Wiesner's other books but this book takes a huge turn in the middle of the story and turns into a weird abstract story.. This was not at all suitable for my early childhood special education unit on the three little pigs.

I bought "The True Story of the 3 Little Pigs" by Jon Scieszka and it was kind of violent...thought it would be funny to read the whole story from the wolf's perspective...it wasn't, so I went back to the old classic instead...This is a well illustrated book!

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